

Michelle Longosz has exhibited her artwork in North Carolina and throughout California, including the Oakland Museum, L.A. Center for Photographic Studies, MOCA's Geffen Contemporary, S.F.'s Presidio and Fort Mason, and San Jose's Zerol Festival.

In Michelle's commercial photographic work, her clients have included Visa and Kaiser Permanente, and her work has appeared in national publications and TV programs, such as the *New York Times* and the *Today Show*.

In addition, Michelle has committed over 20 years to mentoring and empowering urban teens through founding arts programs, collaborative public art projects, and direct teaching of photography and digital art. This work has been nationally recognized by the Echoing Green Foundation, Coming Up Taller Awards, and the California Arts Council.

Michelle graduated with honors in English from Duke University and received her Masters in Fine Arts from the California Institute of the Arts.